

Photocopy of Score
and Parts Permitted

Summer in Spain

Chabrier arranged Paul Archibald

Allegro

A

Virtuoso

Part 1

Part 2

Group A

Part 1

Part 2

Part 3

Part 4

Melody Line

Piano

Group B

Part 1

Part 2

Part 3

Part 4

Group C

Part 1

Part 2

Part 3

Part 4

This musical score is divided into two main sections: Group A and Group C. Group A includes staves for Part 2 (two staves), Part 1, Part 2, Part 3, Part 4, Melody Line, and Pno. (Piano). Group C includes staves for Part 1, Part 2, Part 3, and Part 4. The score features various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like *p*. A finger number '7' is indicated at the beginning of several staves. The music is arranged in a multi-staff format, with some parts grouped together using brackets.

Group C

This musical score is for Paul Archibald's 2003 Flexiband Series 001. It consists of several parts and a piano accompaniment. The score is divided into three main sections:

- Top Section:** Features two staves labeled "Part 2" and "Part 1". The "Part 2" staves contain rapid sixteenth-note passages, while "Part 1" contains a more melodic line. A "Melody Line" staff is also present, showing a continuous melodic flow.
- Middle Section:** Includes a piano accompaniment ("Pno.") and four parts labeled "Part 1" through "Part 4". The piano part features a steady eighth-note accompaniment. The four parts provide harmonic support with various rhythmic patterns.
- Bottom Section:** Labeled "Group C", it contains four parts labeled "Part 1" through "Part 4". These parts play a consistent rhythmic pattern of eighth notes.

The score includes dynamic markings such as *f* (forte) and a rehearsal mark "18" at the beginning of several staves. The notation is in standard musical notation with treble and bass clefs.

D

Part 2 *f*

Part 2 *f*

Part 1 *p*

Group A Part 2 *p*

Part 3 *p*

Part 4 *p*

Melody Line *p*

Pno. *p*

Part 1 *p*

Part 2 *p*

Part 3 *p*

Part 4 *p*

Part 1 *p*

Part 2 *p*

Part 3 *p*

Part 4 *p*

Group C

This musical score page contains two main sections: Group A and Group C. Both sections begin at measure 46. Group A includes two parts labeled 'Part 2' at the top, followed by four parts labeled 'Part 1', 'Part 2', 'Part 3', and 'Part 4'. A 'Melody Line' is also present. The piano accompaniment is shown as a grand staff with 'Pno.' above it. Group C consists of four parts labeled 'Part 1', 'Part 2', 'Part 3', and 'Part 4'. The score is written in a key with one flat (B-flat) and a common time signature. Dynamics such as *p* (piano) are indicated at the end of measures in several parts. The notation includes various rhythmic values, slurs, and articulation marks.

Group C

