

PAUL ARCHIBALD TRUMPET



Repertoire with Orchestra

Tomaso Albinoni	<i>Concerto op 7 No 6</i>
David Amram	<i>Travels for Trumpet and Orchestra</i>
Luciano Berio	<i>Kol-Od (Chemins VI)</i>
Harrison Birtwistle	<i>Endless Parade</i>
Rutland Boughton	<i>Concerto</i>
Aaron Copland	<i>Quiet City</i>
Gordon Crosse	<i>Array</i>
Joseph Haydn	<i>Trumpet Concerto</i>
Johann Nepomuk Hummel	<i>Concerto in Eb</i>
Andre Jolivet	<i>Concertino</i>
Andre Jolivet	<i>Concerto No 2</i>
Peter Maxwell Davies	<i>Trumpet Concerto</i>
John McCabe	<i>Rainforest 2</i>
Cecilia McDowall	<i>Seraphim</i>
Leopold Mozart	<i>Trumpet Concerto in D</i>
Paul Patterson	<i>Concerto for Trumpet</i>
Henry Purcell	<i>Trumpet Sonata</i>
Jean Rivier	<i>Concerto</i>
David Sawyer	<i>Trumpet Concerto</i>
Giuseppe Torelli	<i>Concerto in D (Etienne Roger I)</i>
Grace Williams	<i>Concerto for Trumpet</i>
John Williams	<i>Trumpet Concerto</i>

Paul's first appointment was as Co-Principal Trumpet in the Orchestra of the Royal Opera House, Covent Garden working with great conductors such as Carlos Kleiber, Sir Colin Davis and Sir Georg Solti. He relinquished this position to concentrate on work with his group English Brass and to perform as a member of the Philip Jones Brass Ensemble and the London Sinfonietta.

His enthusiasm for contemporary music was reflected in the work of English Brass whose focus was performing contemporary brass repertoire. The ensemble commissioned and premiered many new works and worked with leading composers such as Sir Peter Maxwell Davies, Gunthor Schuller, Witold Lutoslawski and Elliott Carter.

Paul was a prize winner at the Toulon Prix de Concours and has since performed the solo repertoire with many of Britain's finest orchestras including the London Philharmonic, Bournemouth Symphony, Chamber Orchestra of Europe, London Mozart Players, Britten Sinfonia and the Orchestra of St John's.

From 1995 to 1999 he was Principal Trumpet of the BBC National Orchestra of Wales and during this period he had the opportunity to perform many of the great orchestral works. Paul is now actively involved in almost every aspect of musical performance: chamber music with English Brass and the Fibonacci Sequence; orchestral music as a member of OSJ, Britten Sinfonia and the London Mozart Players; commercial music, having performed on many film soundtracks with icons of popular culture such as Sir Paul McCartney and Sir Bob Geldoff; solo repertoire, performing in recitals with pianist Juliet Edwards and teaching, as a Professor at the Royal College of Music.

Paul is the editor of two series of brass music for Brass Wind Publications: the English Brass Collection consists of new works for brass ensemble and the Paul Archibald Collection consists of new additions to the solo repertoire.

He is Artistic Director of Brass Classics, a recording label featuring the colourful world of the brass repertoire and its performers. His discography includes *Joie de Vivre* and *Divertissement* with Juliet Edwards (piano), Maxwell Davies *Trumpet Sonata* recorded for the composers own label, Max Opus and *A Night in Vienna* with English Brass. As a conductor Paul's discography includes *Proclamation*, with the International Celebrity Trumpet Ensemble and *Hodie Gloriosa* featuring the London Mozart Players Brass Ensemble.

www.paularchibald.co.uk

Contact: Charles Padley Artist Management, 50 Orchard Way, Holmer Green, Bucks HP15 6QU

Tel +44 1494 713200

charles.padley@lvoicelvision.co.uk



PAUL ARCHIBALD IN RECITAL

The repertoire for trumpet and piano began to develop about 100 years ago as the instrument outgrew its technical limitations and composers began to realise the musical possibilities offered by its distinctive sound.

Georges Enescu, arguably Rumania's finest composer, was one of the first composers to write for trumpet and piano. His work *Légende* was written in 1906 and is, perhaps, one of the greatest pieces for the instrument. Jacques Ibert won the Prix de Rome in 1919, which launched his career as a wide-ranging and imaginative composer, and his *Impromptu* shows his ability to produce entertaining and finely crafted miniatures. Jean Françaix's *Sonatine* reproduces the transparent sounds of Clementi or Mozart, which are recalled in the

outer movements, while in the central movement an 18th-century dance is transported to a 20th-century ballroom! Arthur Honegger wrote his *Intrada* as a competition piece for the International Competition for Musical Performance in Geneva in April 1947 and the piece recalls the sunny and diatonic language of his *Fourth Symphony* of the previous year.



Sample Programme

Jean Françaix (1912-1997) *Sonatine*

George Enescu (1881-1955) *Légende*

Arthur Honegger (1892-1955) *Intrada*

Bohuslav Martinu (1890-1959) *Sonatine*

Interval

Paul Hindemith (1895-1963) *Sonata*

Jacque Ibert (1890-1962) *Impromptu*

Pierre Gabaye ((b1930) *Sonatine*

Another substantial work is the *Sonata* by Paul Hindemith composed in 1939 as part of his project to supply music of substance and challenge to serious amateur performers on various instruments. This particular work took on a depth quite beyond the scope of its companion sonatas; it became one of Hindemith's most personal expressions, and in that sense suggests a link to such works as the opera *Mathis der Maler* and the more familiar three-part symphony he created from materials in that work – the music that became the flashpoint of his unplanned confrontation with the Nazi authorities in his native country.

Paul performs contemporary works for trumpet and piano including composers such as Peter Maxwell Davies, Luciano Berio and Steve Martland. He has also commissioned new repertoire, featuring new works by Cecilia McDowall, John Reeman, Susanne Erding Swiridoff and Christina Athinodorou. Paul performs these pieces, and many others, with Juliet Edwards.

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ENGLISH BRASS



English Brass has, since its formation, established itself as a leading exponent of the brass repertoire. Past seasons have included tours to Austria, Italy, Poland, Belgium, Luxembourg, Israel, USA, Canada, Germany, Spain, West Africa and Asia. In addition to its extensive work abroad the ensemble continues to perform throughout the UK and has recorded many new works and first performances for BBC Radio 3. The ensemble has enjoyed working with choral groups including The BBC Singers, The Elmer Eiser Singers (Canada), Salisbury Cathedral Choir and the Choir of St Paul's Cathedral. The group has worked extensively with the British Council over the years and has performed in Greece, Indonesia, Malaysia, South Korea, Ethiopia, Qatar, India, Pakistan, Bangladesh and Sri Lanka under its auspices. In addition to its work abroad the ensemble has performed at many festivals and concert societies throughout the UK. The group has many recordings to its name, most recently released is *A Night in Vienna* featuring the music of Mozart and the Strauss family on the Brass Classics recording label.

SAMPLE PROGRAMME

Giles Farnaby (1563-1640)

Fancies, Toyes and Dreams

Dmitri Shostakovich (1906-1975) *Three Preludes from 24 Preludes and Fugues*

Jan Koetsier (1911-2005)

Brass Quintet (1974)

Interval

Malcolm Arnold (1921-2006)

Brass Quintet

Anthony Holborne (1545-1602)

Dances for Brass Quintet

Jeremiah Clarke (1674-1707)

Trumpet Suite



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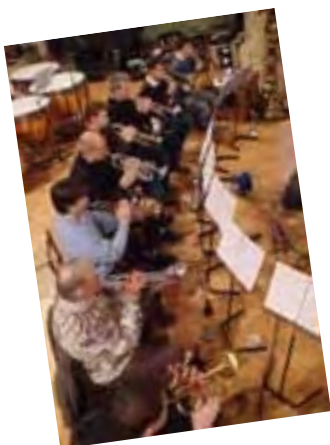
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INTERNATIONAL CELEBRITY TRUMPET ENSEMBLE

The International Celebrity Trumpet Ensemble came into being as a result of a unique collaboration between Brass Classics, Yamaha and the Austrian instrument manufacturer Karl Schagerl. Paul Archibald devised a programme of original repertoire for Proclamation, a CD released in October 2006 on the Brass Classics label and invited some of the world's leading trumpeters to participate. The ensemble consists of principal players from the Vienna, Berlin and Munich Philharmonics, London Symphony Orchestra, Royal Opera House, Chamber Orchestra of Europe and from the USA, the Dallas Symphony Orchestra. In addition to these eight trumpeters the repertoire also features works that include piano, organ, percussion and two trombones in a unique sound that is brilliant, vibrant and totally exhilarating!



SAMPLE PROGRAMME

Rob Davies (b1980) *Proclamation and
Trumpet Mechanism*

Cecilia McDowall (b1951) *Three Antiphons*

Jean Francaix(1912-1997) *March Triomphale*

Naji Hakim (b1955) *Hymne au Sacre-Coeur*

Interval

Mark Anthony Turnage (b1960) *From All Sides*

Alan Hovhaness (1911-2000) *Khaldis*

Karol Husa(b1921) *Holborne Tubes*

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LONDON MOZART PLAYERS BRASS ENSEMBLE



Founded by Harry Blech in 1949 as the UK's first chamber orchestra, the London Mozart Players (LMP) is regarded as one of the finest ensembles, bringing together outstanding musicians from the UK and abroad to perform music of the highest quality. Internationally renowned for its live performances and CD recordings and particularly known for its definitive performances of the core Classical repertoire, it also has an innovative approach to music-making and gives many world premières, especially of British composers. The LMP Brass Ensemble gave its first concert in Chiswick in 2003 and has since performed two tours as part of the orchestra's residency in East Lindsey, Lincolnshire, and two performances for Thames Concerts in Kingston-upon-Thames. The LMP has developed an extensive and highly regarded education, community and audience development programme and as part of this the brass ensemble has worked with students from The Yehudi Menuhin School in composition and performance workshops as part of their GCSE coursework. The ensemble made its first CD in 2006 featuring original music by Mozart, Beethoven and contemporary British composers. The group is flexible, ranging from trio through to full orchestral brass and has a varied repertoire, covering a range of periods and styles, providing a programme of music that is substantial, lively and energetic!



Sample Programme for four trumpets, horn, four trombones and tuba

Giovanni Gabrieli (1554-1612)

Canzon à 8

Sonata pian'e forte

arr Paul Archibald (b1956)

Jacobean Consort Music

Ludwig van Beethoven (1770-1827)

Three Equali for Four

Trombones

Edward Chance (b1947)

Holborne Tubes

Interval

Benjamin Britten (1913-1976)

Fanfare for St Edmundsbury

Michael Berkeley (b1948)

Among The Lillies

Cecilia McDowall (b1951)

Hodie Gloriosa

Paul Patterson (b1947)

Deception Pass

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PAUL ARCHIBALD DISCOGRAPHY



Joie de Vivre

Paul Archibald
and Juliet Edwards
French music for trumpet and
piano, including works by
Françaix, Ibert, Jolivet,
Honegger and Tomasi. This
pre-eminent duo perform
these original and works with
panache and sensitivity.
BC3001

A Night in Vienna

English Brass Ensemble
Music by Mozart and the
Strauss family. Stunning
versions for brass quintet of
works including Overture to
The Magic Flute, Eine Kleine
Nachtmusik, Thunder and
Lightning Polka, Radetzky
March. BC3002



Cecilia McDowall (b1951) Seraphim: Concerto for Solo Trumpet, String Orchestra and Percussion

Blow Your Trumpets - Angels - Imagin'd Corners

Paul Archibald trumpet, Orchestra Nova with Charles Fullbrook percussion, George Vass conductor; Dutton Digital CDLX 7159

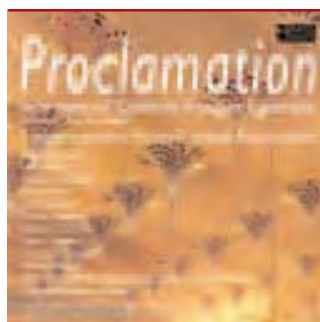
I wrote Seraphim in memory of the broadcaster and journalist Adam Raphael, who died in 1999 after a courageous battle with cancer ... he was aware, of course, of the connection between his name and the Seraphim, the highest in the angel hierarchy, and he asked that the Handel aria with trumpet solo, Let the Bright Seraphim, should be played at his memorial service.



The London Mozart Players commissioned Seraphim for trumpeter Paul Archibald and it was first performed in Chiswick, London, in 1999. The premiere of the revised version was given in August 2002 at St Andrew's Church, Presteigne, by Paul Archibald and the Presteigne Festival Orchestra conducted by George Vass. © Cecilia McDowall

Divertissement

Paul Archibald and Juliet Edwards
Internationally renowned trumpeter and arranger Paul Archibald has made skilful versions for trumpet and piano of many popular classics, and recorded them with duo partner Juliet Edwards. Famous numbers from Bizet's Carmen sit alongside pieces by Ravel, Shostakovich, Fauré, Tchaikovsky and many more.
BC3004

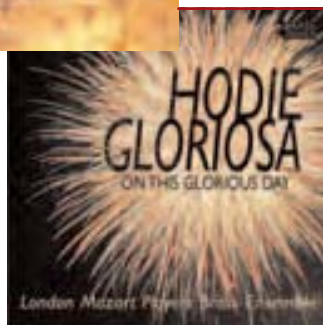


Proclamation

International Celebrity Trumpet Ensemble
Past and present principal players from the Vienna, Berlin and Munich Philharmonics and the London Symphony Orchestra, alongside international soloists, perform ensemble works with organ, percussion and piano. Jean Françaix, Alan Hovhaness, Naji Hakim are featured with a new work, specially written for these virtuoso players, by Mark-Anthony Turnage. BC3005

Hodie Gloriosa (On This Glorious Day)

London Mozart Players Brass Ensemble
This recording juxtaposes original works for brass ensemble by Mozart and Beethoven with pieces by contemporary composers, including Richard Harvey, Cecilia McDowall and Michael Berkeley, who have used ancient forms or themes as their inspiration. The players are members of Britain's best-loved chamber orchestra. BC3007



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