

KEY FACTS

Paul Archibald Perf Cert RAM, FRAM, ARAM, ARCM

Flat 1

3 Rodway Road

London SW15 5DN

Mob: +44 7973 731866

Email: pa@paularchibald.co.uk

Education and Academic Qualifications

- 1972 – 1974 Clarendon College of Further Education
Awarded Associate of the Royal College of Music
- 1974 – 1977 Royal Academy of Music
Performers Certificate
- 1988 Awarded Associate of the Royal Academy of Music
- 1997 Awarded Fellow of the Royal Academy of Music

Performing

Orchestral Positions

- 1978 – 1980 Co-Principal Trumpet, Orchestra of the Royal Opera House, Covent Garden.
- 1980 - present Principal Trumpet, Orchestra of St John's Smith Square
- 1983 – 1988 Principal Trumpet, London Sinfonietta
- 1990 - present Principal Trumpet, English Classical Players
- 1992 - present Principal Trumpet, Britten Sinfonia
- 1993 - present Principal Trumpet, London Mozart Players
- 1993 – 1997 Principal Trumpet, BBC National Orchestra of Wales

Orchestral Experience as Principal Trumpet

London Symphony Orchestra
Philharmonia Orchestra,
Orchestra of the Royal Opera House
Royal Philharmonic Orchestra
Academy of St Martin-in-the-Fields

London Philharmonic Orchestra
BBC Symphony Orchestra,
Orchestra of the English National Opera
Royal Philharmonic Concert Orchestra
English Chamber Orchestra

BBC Philharmonic Orchestra
BBC Scottish Symphony Orchestra
English National Ballet
London Concert Orchestra
BBC Concert Orchestra

City of London Sinfonia
BBC National Orchestra of Wales
Orchestra of the Royal Ballet
Bournemouth Symphony Orchestra
Moscow Virtuosi

Chamber Music Experience

1974 - present Founder member of English Brass
1980 – 1985 Member of the Philip Jones Brass Ensemble
1981 – 1984 Member of Capricorn
1983 – 1988 Member of the Nash Ensemble
1994 - present Member of the Fibonacci Sequence
1992 - present Member of London Mozart Players Brass Ensemble
1993 - present Member of the Britten Sinfonia Brass Ensemble
2006 - present Member of Trio D’Art with John Kenny (trombone) and Helen Reid (piano)

Also performed as guest artist with the Endymion Ensemble and the Composers Ensemble

Solo and Concerto Experience

London Philharmonic Orchestra
Nice Chamber Orchestra
London Sinfonietta
English Classical Players
London Concert Orchestra
Orchestra of St John's

Bournemouth Symphony Orchestra
BBC National Orchestra of Wales
Chamber Orchestra of Europe
Britten Sinfonia
London Mozart Players
Brandenburg Sinfonia

recital work for trumpet and piano with Juliet Edwards

Film Soundtracks include:

Sponge Bob Squarepants
Kingdom of Heaven
Batman
Moulin Rouge
Napoleon

Racing Stripes
Music Junkies
Superman
Gladiator
Scandal

Sahara
James Bond: Never Say Never Say Die
Enemy at the Gate
Chicken Run
Madagascar

Chrystal Cathedral	Quest for a Heart	300
Closer	Project Ice	Legend of the Lost Key
Harry Potter	State of Play	Monsters vs Aliens
Tom Jones	Peter Pan	Planet Earth
A Hard Act to Follow	Corpse Bride	Sweeney Todd
Shrek and Shrek 3	Mr Bean's Holiday	Clockwise
Pirates of the Caribbean	Elizabeth I	The Golden Compass
Chronicles of Narnia	Fool's Gold	John Adams
The Edge of Love	Bee Movie	Notting Hill
The Olympiads	Anna Kareninna	

Backing Tracks for Solo Artists and Groups include:

Barbara Streisand	Shirley Bassey	Robbie Williams
Sir Bob Geldoff	Style Council	Oasis
Bloc Party		

Teaching Experience

1976 – 1979	Trumpet Tutor, Dulwich College
1980 – 1985	Trumpet Tutor, London College of Music
1985 – 1989	Trumpet Tutor, Guildhall School of Music & Drama
1989 – 1993	Trumpet Tutor, Royal Military School of Music, Kneller Hall
1997 – 2001	Trumpet Tutor, Royal Welsh College of Music & Drama
1997 – 1999	Trumpet Tutor, Bath Spa University
2000 – 2005	Trumpet Tutor, Royal Academy of Music
1999 – 2008	Trumpet Tutor, Royal College of Music
2008 – 2009	Head of Wind, Brass & Percussion, Guildhall School of Music & Drama
2009 - present	Visiting Trumpet Tutor, Leeds College of Music
2010 - 2011	Consultant, University of Trinidad and Tobago
2010 - present	English Brass Academy
2012 – present	Britten Sinfonia Academy

Music Courses UK

2001 – 2008	Aberystwyth Musicfest
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Organisation and artistic direction of a week-long brass course designed for conservatoire-level students

2000 - present Dartington International Summer School

An annual week of masterclasses with recitals and concerto performances

2006 - 2011 Benslow Music Trust

Organisation and artistic direction of weekend courses designed for amateur brass players of all performance levels.

Masterclasses

Masterclasses have been given at the following UK educational establishments:

Royal Academy of Music

Guildhall School of Music & Drama

London College of Music

Royal Northern College of Music

Leeds College of Music

Birmingham Conservatoire.

Royal College of Music

Trinity College of Music

Royal Military Sch of Music, Kneller Hall

Royal Scottish Academy of Music

Royal Welsh College of Music

Bath Spa University

Masterclasses in the following countries:

USA

Italy

Japan

India

Indonesia

Denmark

Israel

Ethiopia

Canada

Poland

Thailand

Pakistan

China

Finland

Malaysia

Ukraine

Germany

Malta

South Korea

Bangladesh

Luxembourg

Greece

Singapore

Austria

Spain

Myanmar

Sri Lanka

Australia

Ireland

Qatar

Discography

Joseph Haydn:

Trumpet Concerto

National Philharmonic Orchestra/Charles Gerhardt

Johan Nepomuk Hummel: Trumpet Concerto
National Philharmonic Orchestra/Charles Gerhardt

George Frederick Handel: Concerto Grosso IX
National Philharmonic Orchestra/Charles Gerhardt

Trad. arr Malcolm Smith Carnival of Venice
National Philharmonic Orchestra/Charles Gerhardt

Joie de Vivre French Music for Trumpet and Piano/Brass Classics

Divertissement Popular Classics for Trumpet and Piano/Brass Classics

Russian Brass! English Brass Ensemble/ASV

Lyric Brass English Brass Ensemble/ASV

Tocatta English Brass Ensemble/ASV

A Night in Vienna English Brass Ensemble/Brass Classics

JS Bach arr Archibald: Tocatta & Fugue in D Minor English Brass

The World of Clarence Adoo Paul Archibald and the English Brass Ensemble

Camille Saint-Saens: Septet Virgin Classics/Nash Ensemble

Johan Nepomuk Hummel: Septet Capricorn/Hyperion

Francis Poulenc: Trio for Trumpet, Horn and Trombone Fibonacci Sequence

Proclamation International Celebrity Trumpet Ensemble
Director: Paul Archibald/Brass Classics

Hodie Gloriosa London Mozart Players Brass Ensemble
Director: Paul Archibald/Brass Classics

Dmitri Shostakovich: Concerto No 1 for piano, trumpet and strings
Alain Lefèvre (piano), David Lefèvre (violin) and Paul Archibald (trumpet), London Mozart Players, Mathias Bamert (conductor).
Winner of Canada's JUNO Award for the Classical Album of the Year: Large Ensemble or Soloist(s) with Large Ensemble Accompaniment

Music Publishing

Editor of two series of brass music for Brass Wind Publications:
The Paul Archibald Collection
The English Brass Collection

Current Projects

English Music Academy
English Brass Academy

Founder and Artistic Director

As part of his work with English Music Academy and English Brass Academy, Paul has developed a range of specialist chamber music courses for young musicians alongside courses specifically focused towards the requirements of the graded music examination system. He collaborates with UK schools and international organisations in many countries including Hong Kong, China, Singapore, Japan, Dubai, Poland and Ukraine...

Regent Brass

Musical Director

Paul is Music Director of Regent Brass, one of the finest brass bands in the U.K. Under his direction the band performs original repertoire by contemporary writers, with a particular emphasis on commissioning young talent to compose for the medium.

Stand

Paul is currently working on an extended recording project: a new commission by Rebecca Dale and Selina Nwulu entitled STAND, an ambitious new work aimed at crossing cultural boundaries, highlighting the role music has to play in providing a positive message of hope and inspiration. The recording features the London Mozart Players and a host of choirs from around the world along-

side guest solo artists. The release of STAND in 2019 will also act as the launch for the work of a new charity founded by Paul - Harmony: Action Through the Arts - bringing benefit to young people who are socially and economically disadvantaged through activity in a range of musical projects.

Harmony:

Action Through the Arts

Founded by Paul and launches in 2019. For the public benefit to promote the education and performance of music for people under the age of 25 years who are socially and economically disadvantaged in such ways as the charity trustees think fit, including but not limited to the following:-

1. Creating interactive projects to inspire and enhance lives;
2. Provision of professional musicians and educators for the purposes of education, performance and composition;
3. Mentoring and sponsorship schemes to enable young people to fulfil their potential; and
4. Direct assistance in the form of monetary grants and subsidies.

Fundraising Projects

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| 1995 | Cardiff - London cycle ride involving 10 cyclists to raise funds for the Clarence Adoo Trust |
| 1996 | Manchester - London cycle ride involving over 40 cyclists to raise funds for the Clarence Adoo Trust |
| 1997 | Lands End - John O'Groats 5-day cycle ride involving 9 cyclists to raise funds for the Musicians' Benevolent Fund |
| 1998 | Nice - Paris 7-day cycle ride for 8 cyclists to raise funds for the Musicians' Benevolent Fund |