



Paul Archibald

Musician and Educator

Short Biography

Paul studied at the Royal Academy of Music, London. His first appointment was co-principal trumpet of the **Orchestra of the Royal Opera House, Covent Garden** eventually moving from this position to join **Philip Jones Brass Ensemble** and the UK's premier contemporary ensemble, **London Sinfonietta**. Paul was a founder-member of **English Brass Ensemble** and has worked with many of the world's leading composers including **Witold Lutoslawski, Elliott Carter, Gunther Schuller, Peter Maxwell Davies, Luciano Berio, Pierre Boulez, Toru Takemitsu, George Benjamin** and **Harrison Birtwistle**. Paul has also been principal trumpet of the **BBC National Orchestra of Wales** and is still currently a member of one of the world's leading chamber orchestras, **Britten Sinfonia**: resident ensemble at the Barbican, London.

His career as a trumpeter has covered many genres: classical, contemporary, commercial, film, pop and folk music, and he has worked with many popular artists including **Barbara Streisand, Shirley Bassey, Sir Paul McCartney, Sir Bob Geldoff, Bloc Party** and **Oasis**. His film work includes *Batman* (1989), *Gladiator*, *Lord of the Rings*, *Harry Potter and the Chamber of Secrets*, *Sbrek*, *Madagascar*, *The Chronicles of Narnia*, *Rambo*, *Sweeney Todd*, *Moulin Rouge* and *Pirates of the Caribbean*. In the recording studio he has worked with many of the great film composers such as **Henry Mancini, Michel Legrand, John Williams, Danny Elfman, Hans Zimmer, Elmer Bernstein** and **Jerry Goldsmith**.

As an educator Paul has been a professor at the **Royal Academy of Music, Royal College of Music, Royal Welsh College of Music and Drama** and was **Head of Wind, Brass and Percussion at the Guildhall School of Music and Drama**. In 2003 he was elected as a **Fellow of the Royal Academy of Music, London**, limited to 300 former Academy students, and awarded to those musicians who have distinguished themselves within the music profession. His discography includes solo works for trumpet and piano (*Joie de Vivre* and *Divertissement*) and a range of concerti with the **National Philharmonic Orchestra** conducted by **Charles Gerhardt**. His recording of the **Shostakovich Concerto No 1 op 35 for trumpet, piano and strings** with **Alain Lefèvre** (piano), **Mathias Bamert** (conductor) and the **London Mozart Players** was awarded Canada's prestigious **JUNO Award for Best Classical Album** in 2010. In 2019 Paul founded a new charity - **Harmony: Action Through the Arts** - bringing benefit to young people who are socially and economically disadvantaged through activity in a range of musical projects. Paul is currently **Head of Woodwind and Brass at Shrewsbury International School, Bangkok, Thailand**