



www.brassclassics.co.uk

Suite F33, Waterfront Studios, 1 Dock Road, London E16 1AG

Tel: +44 (0)20 3203 0003

Artistic Director: Paul Archibald

Artistic Advisor: Juliet Edwards

Administration: Jan Hart

pa@brassclassics.co.uk

je@brassclassics.co.uk

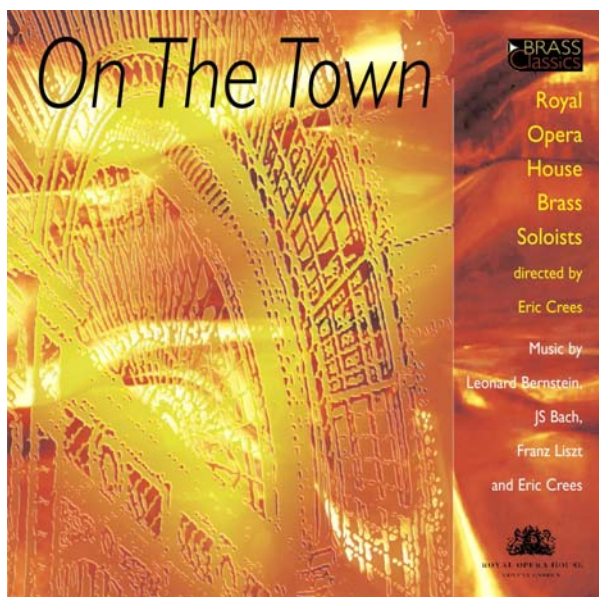
info@brassclassics.co.uk

Advance Information Sheet

On The Town

BC3003

Royal Opera House Brass Soloists



A Live recording from
the Floral Hall,
Covent Garden of
works by JS Bach,
Franz Liszt, Leonard
Bernstein and Eric
Crees

On The Town
BC3003

On The Town is a live recording of an electrifying concert given at the **Royal Opera House, Covent Garden** in June 2005 by the **Royal Opera House Brass Soloists**. The performance opens with **Bach's** stately Fantasia and Fugue in G minor, giving us an immediate feel for the depth and resonance of sound of the Ensemble. The Birth of Conchobar, an original piece by **Eric Crees**, the Ensemble's director for this concert, follows. This dramatic and exciting piece gives many of the solo players an opportunity to shine. **Liszt's** Prelude and Fugue on B.A.C.H. forms the centerpiece of the concert, which is rounded off with bags of razzmatazz with **Bernstein's** Suite from **On The Town**. This stunning performance brought the house down on the day and **Brass Classics** is delighted to bring it to the wider public. **On The Town** is the first of a series of live recordings to be issued by **Brass Classics** over the next two years featuring flare and virtuosity of the **Royal Opera House Brass Soloists**.

Release date June 2006

Running time 63'22"

Bar code 5 02358 13003 8

Full price



www.brassclassics.co.uk

Suite F33, Waterfront Studios, 1 Dock Road, London E16 1AG

Tel: +44 (0)20 3203 0003

Artistic Director: Paul Archibald

Artistic Advisor: Juliet Edwards

Administration: Jan Hart

pa@brassclassics.co.uk

je@brassclassics.co.uk

info@brassclassics.co.uk

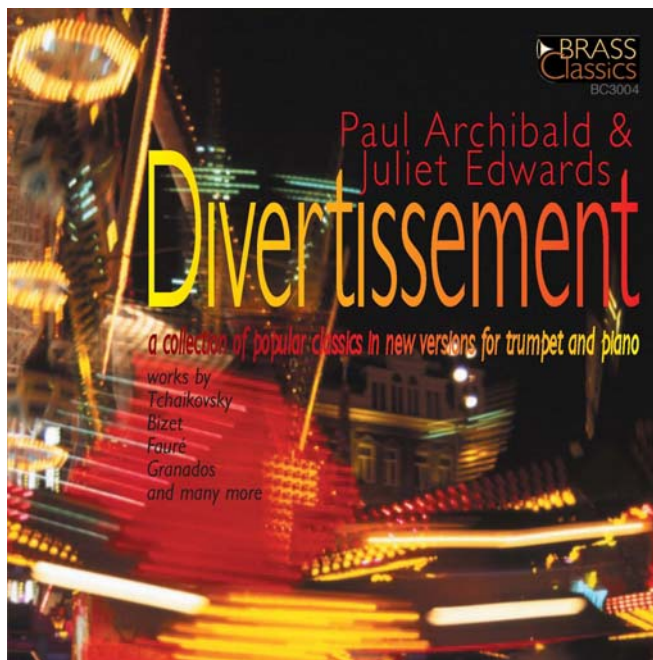
Advance Information Sheet

Divertissement

BC3004

Paul Archibald (trumpet)

Juliet Edwards (piano)



A collection of popular classics in new versions for trumpet and piano.

Music by Rimsky-Korsakoff, Shostakovich, Mussorgsky, Ravel, Bizet and many more.

BC 3004

Internationally renowned trumpeter and arranger Paul Archibald, has made these stunning versions for trumpet and piano of well-loved pieces. On this disc, he performs them with regular duo partner, Juliet Edwards. This cosmopolitan pot-pourri opens with a selection of Russian pieces: Rimsky-Korsakov's *Capriccio Espagnol*, Mussorgsky's *Gopak* and *Capriccio*, a Shostakovich piano Prelude and a medley of Tchaikovsky's ballet music. We then move to the flamboyance of Spanish music by a Polish composer! Four pieces featured here from Moritz Moszkowski's Spanish Dances receive exhilarating performances. The *Berceuse* from Granados' *Escenas poéticas* provides a beautiful contrast in tone and colour. French music follows: Two of Delibes' balletic compositions sit alongside Debussy's *Passepied*, Fauré's *Song Without Words*, and a movement from Ravel's *Sonatine* for piano, the *Rigaudon* from *Le Tombeau de Couperin* completing this delightful selection. Bizet's *Carmen* is loved by opera-goers throughout the world. Here, Paul Archibald and Juliet Edwards perform the *Prelude and Chanson Bohème*, *Choeur des Gamins*, *Habanera*, *Seguedille*, *the Entr'acte to Act IV* and the *Overture*.

Release date June 2006

Running time 64 minutes

Bar code 5 02358 130045

Full price