



[www.brassclassics.co.uk](http://www.brassclassics.co.uk)

Suite F33, Waterfront Studios, 1 Dock Road, London E16 1AG

Tel: +44 (0)20 3203 0003

Artistic Director: Paul Archibald

Artistic Advisor: Juliet Edwards

Administration: Jan Hart

[pa@brassclassics.co.uk](mailto:pa@brassclassics.co.uk)

[je@brassclassics.co.uk](mailto:je@brassclassics.co.uk)

[info@brassclassics.co.uk](mailto:info@brassclassics.co.uk)

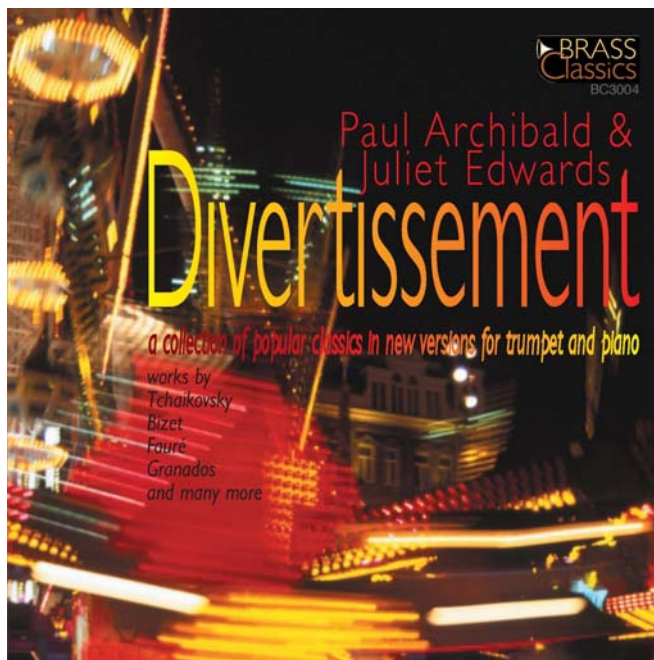
## Advance Information Sheet

# Divertissement

BC3004

Paul Archibald (trumpet)

Juliet Edwards (piano)



A collection of popular classics in new versions for trumpet and piano.

Music by Rimsky-Korsakoff, Shostakovich, Mussorgsky, Ravel, Bizet and many more.

BC 3004

Internationally renowned trumpeter and arranger Paul Archibald, has made these stunning versions for trumpet and piano of well-loved pieces. On this disc, he performs them with regular duo partner, Juliet Edwards. This cosmopolitan pot-pourri opens with a selection of Russian pieces: Rimsky-Korsakov's *Capriccio Espagnol*, Mussorgsky's *Gopak* and *Capriccio*, a Shostakovich piano Prelude and a medley of Tchaikovsky's ballet music. We then move to the flamboyance of Spanish music by a Polish composer! Four pieces featured here from Moritz Moszkowski's Spanish Dances receive exhilarating performances. The *Berceuse* from Granados' *Escenas poéticas* provides a beautiful contrast in tone and colour. French music follows: Two of Delibes' balletic compositions sit alongside Debussy's *Passepied*, Fauré's *Song Without Words*, and a movement from Ravel's *Sonatine* for piano, the *Rigaudon* from *Le Tombeau de Couperin* completing this delightful selection. Bizet's *Carmen* is loved by opera-goers throughout the world. Here, Paul Archibald and Juliet Edwards perform the *Prelude and Chanson Bohème*, *Choeur des Gamins*, *Habanera*, *Seguedille*, *the Entr'acte to Act IV* and the *Overture*.

**Release date** June 2006

**Running time** 64 minutes

**Bar code** 5 02358 130045

**Full price**