

# TRUMPET and PIANO Duo

# Paul Archibald



Paul's first appointment was as Co-Principal Trumpet in the Orchestra of the Royal Opera House, Covent Garden, working with great conductors such as Carlos Kleiber, Sir Colin Davis and Sir Georg Solti. In 1980 he relinquished this position to concentrate on work with his group, the English Brass Ensemble and to perform as a member of the Philip Jones Brass Ensemble and the London Sinfonietta.

Throughout the 1980s Paul travelled extensively with these chamber groups, performing at many musical centres throughout the world. His enthusiasm for contemporary music was reflected in the work of the English Brass Ensemble whose focus was the performance of contemporary brass repertoire. The ensemble commissioned and premiered many new pieces and worked with leading composers such as Sir Peter Maxwell Davies, Gunther Schuller, Witold Lutoslawski and Elliott Carter.

In 1984 Paul was a prize-winner at the Toulon Prix de Concours, a major international trumpet competition. This laid the foundations of his career as a soloist and he has gone on to perform the solo repertoire with many of Britain's finest orchestras including the London Philharmonic, Bournemouth Symphony Orchestra, Chamber Orchestra of Europe, London Mozart Players, Britten Sinfonia and Orchestra of St John's.

From 1995 to 1999 he was Principal Trumpet of the BBC National Orchestra of Wales and during this period he had the opportunity to perform many of the great orchestral works. Paul is now focussed on his work as a soloist, his duo work with the pianist Juliet Edwards, orchestral playing with the London Mozart Players and the Britten Sinfonia and teaching, as a Professor at the Royal College of Music. Paul also edits two series of brass music for Brass Wind Publications: the English Brass Collection, consisting of new works for brass ensemble, and the Paul Archibald Collection - new additions to the solo repertoire.

His discography includes *Joie de Vivre* and *Divertissement* for Brass Classics, both with pianist Juliet Edwards; works by Peter Maxwell Davies including the Sonata (with Juliet Edwards), the Sonatina and selected pieces for brass ensemble, for the composer's *MaxOpus* label; the Trumpet Concertos by Haydn and Hummel, Carnival of Venice and Handel's Concerto Grosso No 10, all for Readers Digest with the National Philharmonic Orchestra, (conducted by Charles Gerhardt); and Jeremiah Clarke's Trumpet Suite in D, with the Brandenburg Sinfonia. Paul also features as a soloist on *Clarence Adoo's World of Brass*, a fund-raising CD on behalf of the Clarence Adoo Fund. As a conductor, Paul's recordings include *Proclamation*, with the International Celebrity Trumpet Ensemble and *Hodie Gloriosa*, with the London Mozart Players Brass Ensemble.

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# TRUMPET and PIANO duo Juliet Edwards



Juliet Edwards studied at the Royal Academy of Music with Alexander Kelly, Roger Vignoles and the members of the Amadeus String Quartet. She was awarded the prestigious DipRam on completing her studies, having won prizes for solo piano, chamber music and accompaniment. In 1997 she was appointed an Associate of the RAM.

Juliet's engagements have taken her to many countries across Europe and throughout Britain, where she is a regular performer at music societies and festivals. She has performed with many distinguished soloists and ensembles including Robert Tear, William Bennett, Emma Bell, Paul Archibald, David Campbell, Crispian Steele-Perkins, the Schidlof Quartet, and her own group The Edwards Ensemble, and her playing has attracted praise in the national press. She has appeared at most of London's major venues including the Wigmore Hall, the Queen Elizabeth Hall, St John's Smith Square, the Purcell Room and LSO St Luke's as part of LSO Discovery.

The Edwards Ensemble is a new collaboration, and succeeds Juliet's earlier ensemble, Piano Plus. It was born of a desire to bring favourite duo partners together to play both large- and small-scale chamber music. The Edwards Ensemble is a flexible group, focussing on the varied repertoire of piano chamber music. Initial programmes will feature a core combination of clarinet, cello and piano, performing Brahms and

Beethoven trios, which can expand to perform Messiaen's *Quartet for the End of Time*. Bassoon and trumpet can join this group to give an eclectic programme including Martinů's *Revue de Cuisine*.

In addition to her performing activities, Juliet produces recordings, including recent projects with the London Mozart Players and at the Royal Opera House.

Juliet's recent recordings include two trumpet and piano CDs with Paul Archibald for the Brass Classics label, *Joie de Vivre* and *Divertissement*; Maxwell Davies' *Trumpet Sonata*, also with Paul Archibald, for the composer's own *MaxOpus* label and Alan Hovhaness' concerto, *Khaldis*, with the International Celebrity Trumpet Ensemble, on the Brass Classics CD *Proclamation*.

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## PAUL ARCHIBALD AND JULIET EDWARDS

Paul Archibald and Juliet Edwards collaborate on a variety of projects. Each year they perform and coach as part of the Aberystwyth International MusicFest, the Dartington International Summer School and for the Benslow Music Trust. At Aberystwyth this year, Paul and Juliet gave a duo recital along with several concerts of chamber music, and performed in the final concerto concert of the festival. At Dartington they gave a recital with the trombone virtuoso, John Kenny, and Benslow sees a weekend of chamber music in which the participants receive individual tuition and ensemble coaching.



The duo gives frequent performances of repertoire for trumpet and piano, and is committed to performing contemporary works and commissioning new pieces. This year they have commissioned works for trumpet and piano by John Reeman and Zhou Long, the Chinese-born Grammy Award-winning American composer. Paul and Juliet have also recently worked with British composers such as Cecilia McDowall and Sir Peter Maxwell Davies, whose virtuosic Sonata they have recorded for the composer's own *MaxOpus* label.

They are also founders of and Artistic Advisors to Brass Classics, a recording label that highlights the colourful world of brass and its performers. This label, which enjoys distribution in twenty-three countries throughout the world, features two duo CDs by Paul and Juliet, *Joie de Vivre* and *Divertissement*. Also on the label Juliet performs *Khaldis*, a concerto by Alan Hovhaness, conducted by Paul. This piece appears on *Proclamation*, a recording featuring musicians from the Vienna, Berlin and Munich Philharmonics and the Dallas Symphony Orchestra. In addition to her role as pianist, Juliet is also a producer for the label.

They also perform a repertoire of concertos for piano and trumpet which includes Shostakovich's Concerto No 1, André Jolivet's *Concertino* and a new commission, *Concerto for Trumpet and Piano*, by the Welsh composer Rob Davies, and concertos for mixed groupings such as Respighi's *Concerto à Cinque* for oboe, trumpet, violin, double bass, piano, and strings.

Future plans include concerts and masterclasses in Slovakia, Hungary, Poland, China and the USA.

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## PAUL ARCHIBALD AND JULIET EDWARDS



### Sample Programme with interval

Jean Françaix (1912–1997)	Sonatine
George Enescu (1881–1955)	Légende
Francis Poulenc (1899–1963)	Three Novelettes (solo piano)
Moritz Moszkowski (1854–1925) arr Archibald	Three Spanish Dances

### Interval

Paul Hindemith (1895–1963)	Sonata
Morton Gould (1913–1996)	Boogie Woogie Etude (solo piano)
Pierre Gabaye (b1930)	Sonatine
Georges Bizet (1838–1875) arr Archibald	Suite from Carmen

### Sample Programme without interval

Jean Hubeau (1917–1992)	Sonata
Cecilia McDowall (b1951)	The Night Trumpeter
Wolfgang Amadeus Mozart (1756–1791)	Fantasie in D minor, K397 (solo piano)
Peter Maxwell Davies (b1934)	Sonata
Léo Delibes (1836–1891) arr Archibald	Music from the Ballet Waltz (from <i>Coppélia</i> ) Passepied (from <i>Le Roi s'Amuse</i> )
Pyotr Ilyich Tchaikovsky (1840–1893) arr Archibald	Ballet Suite (from <i>The Nutcracker</i> and <i>Swan Lake</i> )

A full list of Paul's and Juliet's repertoire can be found on Paul Archibald's website at [www.paularchibald.co.uk](http://www.paularchibald.co.uk)

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## PAUL ARCHIBALD AND JULIET EDWARDS

### Double Concertos

Dmitri Shostakovich (1906–1975)  
André Jolivet (1905–1974)  
Robert Davies (b1980)  
Geoffrey Bush (1920–98)  
Alan Hovhaness (1911–2000)  
Alex North (1910–91)  
Jaan Rääts (b1932)  
William Schmidt (b1926)

Concerto No. 1 for Piano, Trumpet and Strings, Op 35  
Concertino for Trumpet, Strings and Piano  
Double Concerto (New Commission)  
Concerto for Piano, Trumpet and Strings  
Concerto No. 10 for Piano, Trumpet and Strings, Op 413  
Concerto [*Rhapsody*] for Piano, Trumpet and Orchestra (from the film *Four Girls in Town*)  
Concerto for Trumpet, Piano and Strings, Op 92  
Concerto for Trumpet, Piano and Chamber Orchestra

### Multiple Concertos

(Concertos for trumpet, piano and additional soloists)

André Jolivet (1905–1974)  
Arvo Pärt (b1935)  
Ottorino Respighi (1879–1936)  
Alan Hovhaness (1911–2000)  
Aulis Sallinen (b1935)  
Malcolm Williamson (1931–2003)

Concerto No. 2 for Trumpet, Piano, Brass, Percussion and Orchestra  
Concerto piccolo uber BACH, for Trumpet, Strings, Harpsichord and Piano  
Concerto a cinque for Oboe, Trumpet, Violin, Double Bass, Piano and Strings  
Janabar, Op 81 for Violin, Piano, Trumpet and Orchestra  
Sunrise Serenade, Op 63 for 2 Trumpets, Piano and Strings  
Sinfonia Concertante for Piano, 3 Trumpets and Strings

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# TRUMPET and PIANO duo **Education**

Paul and Juliet greatly enjoy working with children, young people and adult amateurs, and give frequent workshops, masterclasses and children's recitals together. They run courses each year at Musicfest Aberystwyth and Dartington International Summer School, and for the Benslow Trust. Participants include young professionals, conservatoire students, school pupils and amateurs. Paul gives masterclasses and directs ensemble playing, Juliet coaches students on solo and chamber repertoire and the duo performs as part of the course.

Paul and Juliet are in demand to give masterclasses and recitals at schools, colleges and in the community. A typical session includes a workshop followed by a short recital. In the workshop, young people play and Paul and Juliet work with them on all aspects of performance. All instrumentalists and singers are welcome, not just brass and piano. Recitals for children comprise an eclectic mix of stimulating pieces, for example Jeremiah Clarke's famous March played on the hosepipe, and the Mexican Tico Tico, complete with audience participation on percussion. Demonstrations of how the instruments work, enlightenment on musical styles and a chance for audience questions are all part of the show!

For universities and conservatoires, a masterclass alone, or masterclass and recital are offered.

For schools, either a study day or a recital can be arranged.

For concert promoters, a children's workshop and/or recital can be arranged for an earlier time, on the day of an evening recital.



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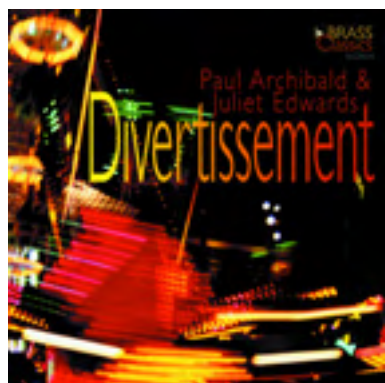
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# TRUMPET and PIANO Duo Recordings

## **Joie de Vivre** - French Music for Trumpet and Piano Brass Classics - BC3001

Internationally renowned trumpeter Paul Archibald collaborates with pianist Juliet Edwards to perform a selection of original pieces from the French school of trumpet writing, including works by Françaix, Ibert, Jolivet, Honegger and Tomasi.

Alongside popular works, such as Ravel's *Habñera*, Honegger's *Intrada*, the Françaix *Sonatine* and the Hubeau *Sonate*, are featured lesser-known gems by Jolivet, Ibert and Damase, and works by their contemporaries Pierre Gabaye, Marcel Bitsch, Paul Bonneau and Henri Tomasi. Paul's and Juliet's performances crackle with energy and bring many shades of colour to this subtle and intricate repertoire. Their individual virtuosity and unique quality of ensemble is clear throughout.



## **Divertissement**

A Collection of Popular Classics in New Versions for Trumpet and Piano  
Brass Classics - BC3004

Paul Archibald has made these stunning versions for trumpet and piano of well-loved pieces and

performs them with regular duo partner Juliet Edwards. This cosmopolitan pot-pourri opens with a selection of Russian pieces: Rimsky-Korsakov's *Capriccio Espagnol*, Mussorgsky's *Gopak* and *Capriccio*, a Shostakovich piano Prelude and a medley of Tchaikovsky's ballet music. We then move to the flamboyance of Spanish music by a Polish composer! Four pieces featured here from Moritz Moszkowski's Spanish Dances receive exhilarating performances. The *Berceuse* from Granados' *Escenas poéticas* provides a beautiful contrast in tone and colour. French music follows: two of Delibes' balletic compositions sit alongside Debussy's *Passepied*, Fauré's *Song Without Words*, and a movement from Ravel's *Sonatine* for piano, the *Rigaudon* from *Le Tombeau de Couperin* completing this delightful selection. Bizet's *Carmen* is loved by opera-goers throughout the world. Here, Paul Archibald and Juliet Edwards perform the *Prelude* and *Chanson Bohème*, *Choeur des Gamins*, *Habñera*, *Seguedille*, the *Entr'acte to Act IV* and the *Overture*.

## **Proclamation**

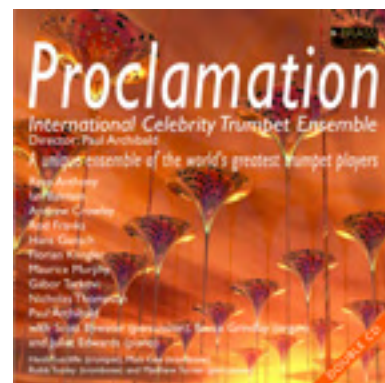
International Celebrity Trumpet Ensemble, director Paul Archibald  
Brass Classics - BC3005

"The formation of **The International Celebrity Trumpet Ensemble** came about through my contact

with the instrument maker Karl Schagerl. Hans Gansch, Gabor Tarkovi and Florian Klingler all play Schagerl instruments and Karl sponsored their visit to London in February 2006. In order to make it truly international we invited Ryan Anthony, formerly with Canadian Brass and now Principal with the Dallas SO to perform and Yamaha kindly sponsored his visit. Juliet Edwards (Brass Classics Artistic Advisor) and I discussed the idea of recording repertoire written for trumpet ensemble and so we invited legendary British players such as Maurice Murphy, Rod Franks, Ian Balmain and Andy Crowley to form an ensemble consisting of some the greatest players in the world."

Paul Archibald

This is a this double CD of superb music representing some of the finest trumpet playing you will hear! Includes works by Jean Françaix, Naji Hakim and Mark Anthony Turnage (new commission) and also features organist Bruce Grindlay, percussionist Scott Bywater and pianist Juliet Edwards.



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