

Saturday 25 and Sunday 26 October 2008



Weekend Brass Festival with German Brass

A weekend celebration of scintillating brass music with one of the world's great ensembles, German Brass, and the brass, jazz and percussion students of the Guildhall School of Music & Drama. Featuring guest soloists **Philip Cobb** (trumpet) and **Mark Frost** (bass trombone).

Saturday 25 October 2008

Pre-events begin at 11am with concerts and workshops by the Guildhall Trumpet, Horn, Trombone and Tuba Ensembles and the Guildhall Jazz Ensemble. Everyone is encouraged to bring their instruments and to perform in the workshops which will be led by Guildhall professors, culminating in a massed workshop on Mussorgsky/Howarth *Pictures at an Exhibition*. The evening will conclude with a performance by German Brass at 7.30pm.



Internationally renowned performers and teachers attending the weekend include: Paul Archibald, Paul Beniston, Richard Bissill, Jeff Bryant, Paul Cosh, Eric Crees, Peter Gane, Patrick Harrild, Martin Hathaway, Anne McAneney, Hugh Seenan, Simon Wills.

Sunday 26 October 2008

The day will begin at 10am with masterclasses by members of German Brass. At 1pm the Guildhall Brass Ensemble will perform music by Bernstein/Crees and Elgar Howarth's virtuosic Bass Trombone solo, *Spooks*, performed by Mark Frost and conducted by Eric Crees. Philip Cobb will also perform a 20 minute recital before the concert. The event is due to finish at 2pm.

Full details of repertoire and performers available at www.gsmd.ac.uk/events

Tickets: £10 (£5 concessions, Guildhall staff and students) for both days from the Barbican Box Office 020 7638 8891 (www.barbican.org.uk)